

Resta in pace, idolo mio

Italian
Domenico Cimarosa

Respiration and Support

The tempo for this song is indicated as larghetto. To develop the ability to deal with longer phrases, it may be necessary to mark in extra breaths, which can be removed later, after breathing and support skills have been developed.

m.18

non ne - gar - - - - al tu - - - - o fe - del

non ne - gar - - - - al tu - - - - o fe - del

m.29

non _____ ne - gar al _____ tuo fe - del

non _____ ne - gar al _____ tuo fe - del

Resonance

Sing the text on E-flat⁵, giving special attention to the pharyngeal space needed, to the vowel quality, and to the sensations of resonance.

[wa - e a - i - a je - o - a] qual-che la-gri-ma pie - to - sa

5

qual - che la - gri - ma pie - to - sa

Phonation

Create vocalises that mimic the melismatic passages of this song to teach flexibility, using various vowels. We have created two examples of melismatic vocalises for this purpose.

Below are sample vocalises that mimic the melismatic passages of this song.

mi - o

non ne - gar

Registration

Create scales from the melody to negotiate B-flat⁴ to F⁵. Once these scales have been developed, the student can then transition to arpeggios that mimic the melody.

Use ascending scales from the melody, continuing to the scale of F.

non ne - gar - re

non ne - gar - re

non ne - gar - re

Diction and Articulation

Use the exercises below to address the re-articulation of vowels in melismatic passages, which can be applied throughout the song in any difficult passage.

Use the following sequence to address the re-articulation of vowels.

1. Using the rhythm above, pulse on staccati [s] without pitch.

2. Using the rhythm above, pulse on staccati [a] without pitch.

3. Using the rhythm above, sing this melody on the vowel [a] on one pitch.

4. Sing the melody on vowel-to-vowel from "non negare."

5. Now, sing the melody as written.

Phonetic Transcription and Translation of the Text

Resta in pace, idolo mio,

[ˈre.sta in ˈpaː.tʃe ˈiː.do.lo miːo]

Be at peace, my beloved,

Non scordar a chi sei sposa:

[non skɔr.ˈdaːr a ki seːi ˈspɔː.za]

do not forget whose bride you are:

Qualche lagrima pietosa

[ˈkwal.ke ˈla.gri.ma pje.ˈtoː.za]

Some tears of pity

Non negare al tuo fedel.

[non ne.ˈgaː.re al tuːo fe.ˈdeːl]

do not deny your faithful one.

Resta in pace, idolo mio

from *Gli Orazi e i Curiazi*

Antonio Simeone Sografi

Domenico Cimarosa
(1749-1801)

Larghetto

2

3

Musical score for measures 1-3. The score is in G major (one flat) and common time. The vocal line (top staff) is mostly rests. The piano accompaniment (middle and bottom staves) begins with a piano (*p*) dynamic and the instruction *ben cantando e molto legato*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

4

5

6

Musical score for measures 4-6. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment.

7

8

9

Musical score for measures 7-9. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment. A trill is marked in the right hand in measure 8.